

Teo Peralez
Musician
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www.teoperalez.com

TEO PERALEZ BIOGRAPHY

FORT COLLINS, COLO.-- Capable of generating powerful sound and energy with an acoustic guitar, and with the addition of an electric guitar in the live show, Teo Peralez delivers fast, loud, diverse music. Teo Peralez mixes vocals, harmonies, and lyrics that are honest, inspire the imagination, and often satirical.

Teo Peralez's music has garnered comparison to Johnny Cash, ranging from country twang to folksy-blues jams, from soft acoustic ballads to explosive indie rock that showcases the acoustic guitar as an instrumental centerpiece of modern rock.

Teo Peralez has strong roots in music. Teo Peralez's father and electric guitar player, Kenny Peralez, is a skilled guitarist and ran a small studio venture in the family's home in Lincoln, Neb. This home studio served local talent in every genre, and exposed Teo Peralez to various styles.

Teo Peralez always took interest in his father's guitars, and received his first acoustic guitar at the age of six. At 11, Teo Peralez began writing original music, though he never received formal guitar instruction.

Teo Peralez's early work is characterized by power-chord based "punk." Teo Peralez had compiled enough songs to constitute his first CD release, "Road of Isolation," when he was only 16. These 24 tracks explored topics of relationship dramas and teenage introspections on school cliques and feelings of being different.

Teo Peralez began performing at coffee houses and pizzerias to refine his sound. In the summer of 2006, he recorded the "Leaving Longmont EP," a collection of newer material that suggested a transition in his sound from punk to alternative-folk.

After his first year of college, Teo Peralez recorded "The Smell of Burning Leaves." This professionally-made CD is a philosophical compilation of music dealing with mature topics of depression, poverty, politics, and social norms.

Teo Peralez's latest songs build on "The Smell of Burning Leaves," adding new styles to his repertoire, such as alternative-country, Americana, and hints of classic rock. Teo Peralez has been busy writing and recording new material. He hopes to release a compilation of his new songs on CD this spring.

Teo Peralez, an acoustic musician from Fort Collins, is always looking to share his music. To book a show or ask questions regarding his material, please contact him directly at (970) 218-0836 or through his e-mail at teoperalez@gmail.com. Visit his website at www.teoperalez.com for songs, lyrics, and other media material.

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TEO PERALEZ FACT SHEET

- 1 Teo Peralez is a self-taught acoustic singer/songwriter that has been writing and playing his own music since he was 11. Teo Peralez has been exposed to several styles throughout his life because his dad, Kenny Peralez, is an electric guitar player and ran his own small studio while raising Teo Peralez in Lincoln, Neb.
- 2 Teo Peralez performs all vocal and guitar tracks on in-studio recordings. Teo Peralez is joined by his father, Kenny Peralez for live performances. Kenny Peralez performs solos written by Teo Peralez on electric guitar.
- 3 Teo Peralez's music has garnered comparison to Johnny Cash, ranging from country twang to folksy-blues jams, from soft acoustic ballads to explosive indie rock that showcases the acoustic guitar as an instrumental centerpiece of modern rock.
- 4 Teo Peralez has performed live at several venues, including: the Aggie Theatre, the Aztlan Theater, Hodi's Halfnote, The Out'a Bounds Saloon, Quixote's True Blue for the Miles High Music Festival, the Hi Dive, and the Rock N' Soul Café.
- 5 Teo Peralez manages several online social accounts and a personal website. He can be found on Facebook, MySpace, ReverbNation, Soundclick, and Cyqo. His website address is www.teoperalez.com. His e-mail address is teoperalez@gmail.com.
- 6 Teo Peralez has released several audio compilations, including "The Road of Isolation," "The Leaving Longmont EP," "The Smell of Burning Leaves," "Live on Arapahoe," and "Live @ Lunch Presents: Teo Peralez." "The Smell of Burning Leaves" is available for \$10 through digital download or hard copy online, hard copy at shows, and by e-mail request.
- 7 Teo Peralez has a goal to gain exposure and create awareness of his music in order to increase the amount of shows he plays and his audience attendance.

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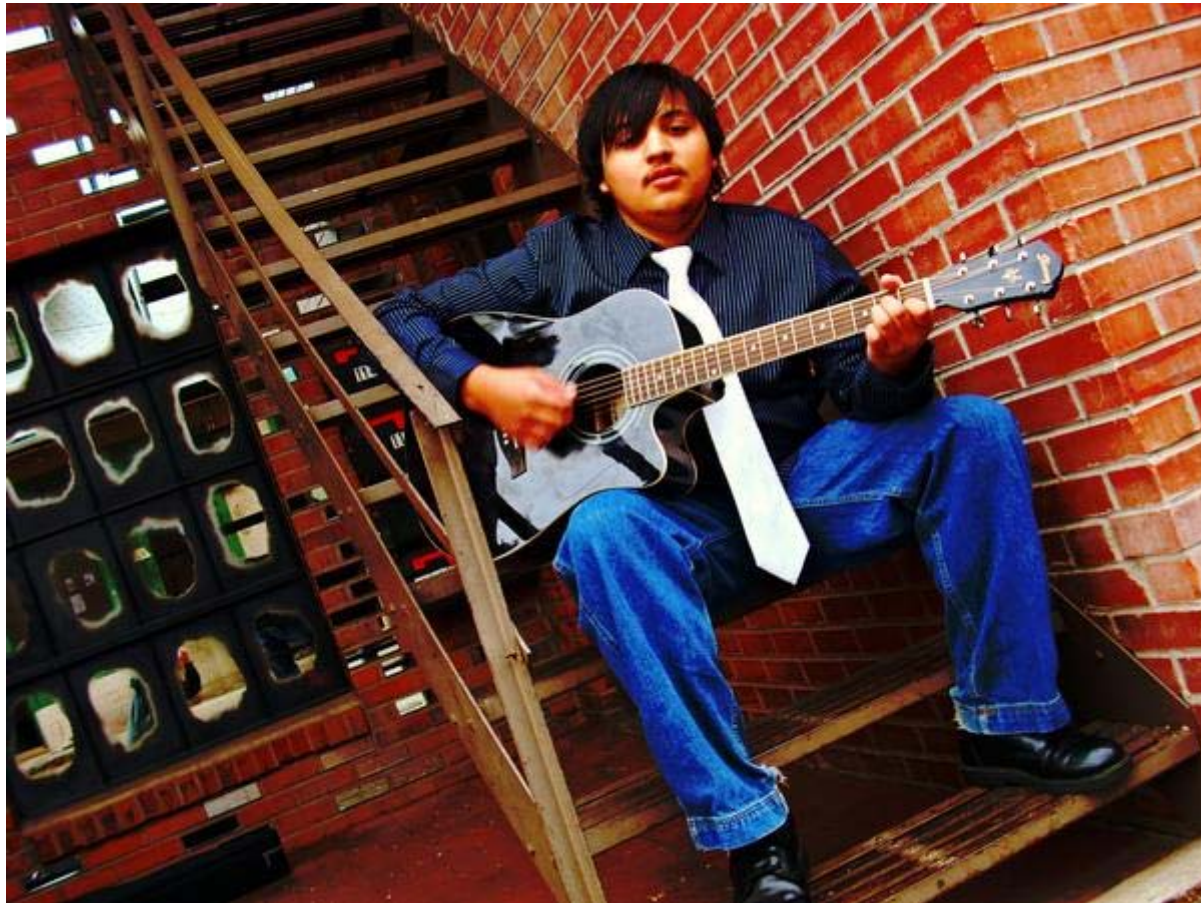
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Teo Peralez is a self-taught singer/songwriter. His music, which has garnered comparison to Johnny Cash on several occasions, ranges from country twang to folksy-blues jams, from soft acoustic ballads to explosive indie rock that showcases the acoustic guitar as an instrumental centerpiece of modern rock.

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Teo Peralez (right) performs live with the addition of his father, Kenny Peralez (left), on electric guitar. Kenny Peralez performs solos Teo Peralez writes for the songs, allowing Teo Peralez to showcase the entirety of what he's written to a live audience.

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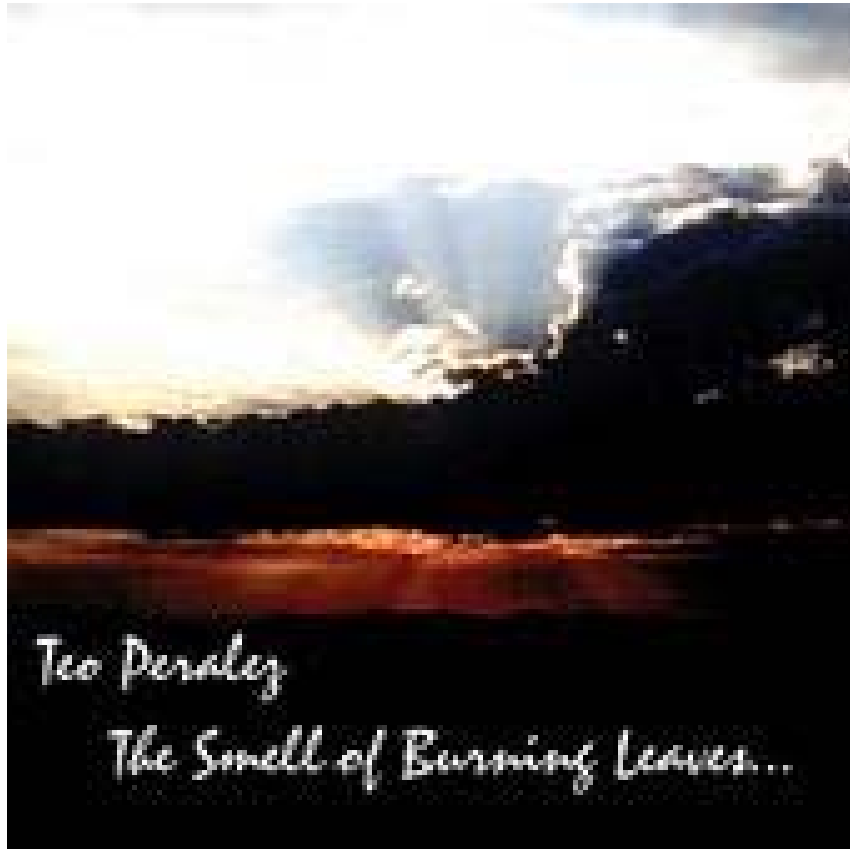
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“The Smell of Burning Leaves” is Teo Peralez’s first professionally-made CD. The CD is a philosophical compilation of music dealing with mature topics of depression, poverty, politics, and social norms. The CD is available for \$10 in hard copy through Teo Peralez and for download at www.teoperalez.com.

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Q: As a local artist based out of Fort Collins, you're here to perform music you've written yourself. What inspires your song lyrics? Do the lyrics come first or do you write lyrics to fit your music? Where do you like to write your songs?

Q: All of your music centers around the acoustic guitar. Why do you feel this highlights your lyrics best? Why don't you form a band?

Q: Your dad, Kenny Peralez, has had a huge impact on your musical development. In what ways has he helped you?

Q: You've been compared to older song writers like Johnny Cash. How are you similar? How do you differ from the more popular acoustic musicians today?

Q: As a local musician, what obstacles have you faced?

Q: How can people hear your music and keep up with what you are doing? How can you be contacted to play a show?

Q: What age did you start playing the guitar? How old were you when you started writing your own music?

Q: Why do you feel local music should be supported?

Q: How has technology affected music at the local level?

Q: Name one musician that has influenced your musical style, other than your father.

Q: You just released your first professionally-made CD "The Smell of Burning Leaves." What are your musical goals?

Q: What is your favorite song ever? Why?

Q: Where has been your favorite venue to play at?

Q: When you aren't playing music, what are you doing?

Q: Which do you prefer: your recorded sound or your live show?

Q: What is the story behind the lyrics of 300 days?

Q: What are you working on now? When is your next album coming out?

Q: If a person was going to listen to just one song of yours, what song should they listen to?

Q: Which album should someone who has never heard you before listen to?

Q: As a local artist based out of Fort Collins, you're here to perform music you've written yourself. What inspires your song lyrics? Do the lyrics come first or do you write lyrics to fit your music? Where do you like to write your songs?

A: My lyrics are largely inspired by personal situations, relationships, and current events. Sometimes I write music first. I play something catchy and want lyrics to go with it. Other times, I have an idea for the lyrics and then I write music to fit the lyrics. Usually I try to write in a quiet place so that I write something original. I like to write in my own bedroom because nobody's listening to me and it's secluded and peaceful. Nobody questions what I do.

Q: All of your music centers around the acoustic guitar. Why do you feel this highlights your lyrics the best? Why don't you form a band?

A: When I first started writing, I tried to form several bands but just never found the right people with the right feel. I settled into playing by myself out of convenience and creative control. I feel, as my music has developed, the acoustic guitar sound meshes well with my vocals and lyrics.

Q: Your dad, Kenny Peralez, has had a huge impact on your musical development. In what ways has he helped you?

A: My father introduced me to the guitar and spurred my interest with his experience in writing, playing, performing, and recording. He also provided studio and recording assistance to me early on, giving me the tools to refine my sound as a musician. He has also helped me develop my live shows by performing solos I've written for the songs on his electric guitar. This allows me to showcase the entirety of what I've written to a live audience.

Q: You've been compared to older song writers like Johnny Cash. How are you similar? How do you differ from the more popular acoustic musicians today?

A: A lot of acoustic musicians today write feel-good music about themes of love, friendship, and simple American values. I follow in the steps of Johnny Cash and Bob Dylan because rather than accepting these themes, I have a rebellious view towards society. I also use the guitar to make louder acoustic music with a typically faster tempo. It's acoustic guitar with a lot of rock and roll influence.

Q: As a local musician, what obstacles have you faced?

A: I have faced obstacles booking shows, developing audiences, and promoting myself. I don't fit the traditional mold of an acoustic singer/songwriter. My live shows fit in with rock and roll acts. Colorado has a very segregated music scene. My music's not quite mellow enough for the coffee house scene, but not hard enough for the metal scene. People, in general, have trouble connecting with a different kind of sound. As far as promoting myself, it's always hard trying to connect with perfect strangers in a short amount of time.

Q: How can people hear your music and keep up with what you are doing? How can you be contacted to play a show?

A: I maintain a complete library of my music and list of upcoming shows as well as contact information on www.teoperalez.com. I can also be found on MySpace

and Facebook.